

OPEN
CALL



The idea of the club arises from a series of mismatches and social encounters between friends who from their own experiences make comments or launch ideas of how to achieve a more interesting social life, something different more than innovative, something that is part of the 'real' thing. And with 'real' we mean that it is within the schedule of an artistic event, without pretensions. The party. The party as a starting point to enter or to be part of a medium as heavy as the world of art is, where criticism,

lectures, learned speeches and disciplinary actions, almost always and at the end of the whole, become boring, repetitive and too pedagogical.

Leisure and vice as the helping hand. Something that allows us to make life less anxious and more bearable.

We offer events within the events themselves, as a way out, as another alternative. Because art events without a party are not precisely events. We are aware that we should re-socialize them, that we should relieve feelings or express ourselves. Party is important because it is fair and necessary, like breathing or shitting. The public changes. It becomes different in the way that the music and the environment themselves generate another atmosphere with its own autonomy, another chaotic cosmogony with its own rules.

This is about resignifying and finding a way to amplify with other semantics to another places. To appropriate in order to resize things in other fields. We are not djs of profession or musicians, we seek to involve the public, being inclusive, but not selective. A kind of cocktail where many things are dissolved and categories cease to exist.

Mikhail Bakhtin's
Carnivalesque

This **Open Call** is for those who want to take part of these cycle of informal conversations, precarious auditions and confusing trajectories around other musics, other bodies moving other parts, dancing other things, or resting in pure listening. There are noises in the background, people gathering, keeping their memories in their ears or shouting things in another language, with a strange rhythm inside the convulsion without discipline of those who don't want a dance in eight times. There are nostalgias from other melodies. There are sects, gangs. There are combos of single someones with many names.

If you feel that you want to be part of this, and your fields of experimentation are inbetween visuals (videoart, videoclip, etc.), music (electronic, experimental, etc.), sound art, performance, please feel free to send us your questions or proposals to clubsocialantisocial@gmail.com, before the following deadlines:

Zürich (to confirm): 7th April

Berne (to confirm): 10th April

Sierre: 15th April / on the 17th, the list is published

Basel: 21st April / on the 23rd, the list is published

Geneva: 28th April / on the 30th, the list is published

From now on, you are all invited.

CLUB SOCIAL ANTI SOCIAL