

Processes of Transparency: Systems of Being

Act Geneva

5 May 2018

Cube, HEAD Genève, Avenue de Châtelaine 7, 1203 Genève

[Google Maps](#)

Processes of Transparency: Systems of Being—Act Geneva is a transparent frog.

It is a body with a transparent skin that makes visible all the internal processes.

In science, this means observing the living without having to kill it.

In performance, it means cherishing the very core of the medium itself.

We offer a habitat of different beings and activities, an ecological role model to observe and learn while it is breathing and evolving.

We offer a body, an organic entity housing manifold processes and complex interactions between its different and sometimes autonomous parts.

What happens to the rest of the body if the heart suddenly beats faster?

How does the moving of a limb or a thought or an emotion change muscular tension?

What are the somatic effects of finding ourselves in a habitat like this?



Processes of Transparency: Systems of Being–Act Geneva is a habitat of collectivity.

All the processes during the festival are happening in the Cube

*eating + cooking + drinking
performing
documenting the performances*

There is no fixed place or stage to perform.

There are no rules where the audience can or can't move.

There will be carpets, mattresses, couches, pillows.

There will be a copy machine and a bar.

The performances take place within a performative setting itself.

Everything can be moved.

Everything can change.









between the columns on the side pointed at by the arrow, a projection surface can be installed. this means the whole right side of this image (the space between the columns) can be used for projections.







ESPACE HIPPOMENE

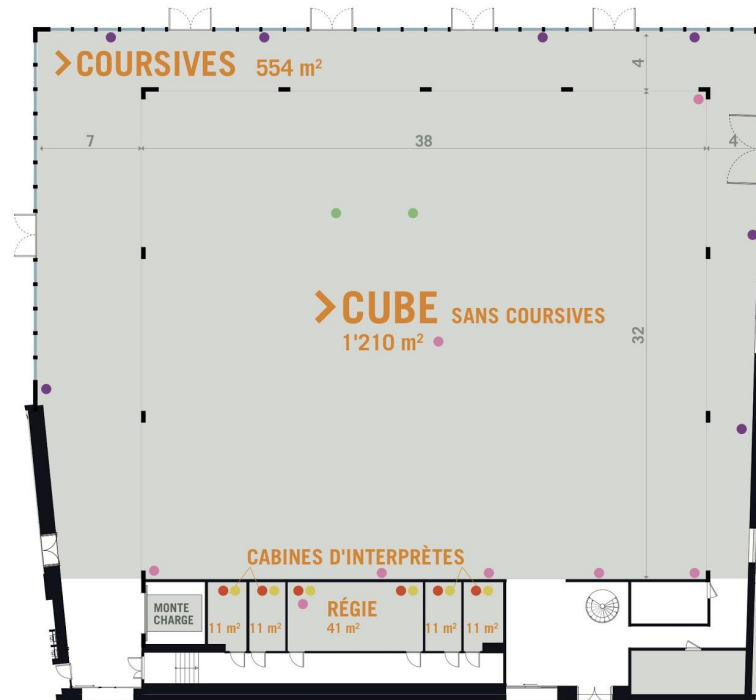
CUBE Rez-de-chaussée

> CUBE

- Prises 125A CEE
- Prises 63A CEE
- Prises 32A CEE

> RÉGIE

- Prises 10A T13
- Prises RJ45
- Prises 63A CEE



Processes of Transparency: Systems of Being–Act Geneva is a sensual memory.

Depending on the length of the performances we provide the following documentations:

video

photography

language (print documentation)

What will be in the space?

carpets

pillows

mattresses

sofas

paravents

restauration

edition space

What information do I have to provide as a performer?

name

title

short description

duration

technical requirements

spatial preferences

What is possible?

The Cube as a space is not fit at its current state for complex technical installations.

*no objects hanging from the ceiling
no stage (you perform on the same level as the audience)
lighting is fixed (ceiling, except some moveable spots)*

What technical equipment do we have?

The Cube has a basic set of technical equipment to ensure

*light
sound
microphones
and video projection.*

A list of available material and technical equipment will be online soon.

Important Notice

*As the Cube is a difficult space with its limitations,
please apply to Act Geneva only if you believe that
your performance can work within this particular setting
of technical, spatial and curatorial aspects.*

*The integrity of the floor and walls of the space needs to be respected.
If your performance involves water, paint, sawdust or other like materials,
it is your responsibility to ensure protection (e.g. plastic cover) for the space.*

Deadline

Please respect the following application deadline for Act Geneva:

24 March 2018

*Projects that are submitted after the deadline will not be considered for the programming.
Thank you!*