



Performanceprogram

13:00 Welcome
13:15 Jeanne Neuenschwander
13:30 Regula Brassel / Srijana Gurung
13:45 David Senktar
14:05 Hildur Elisa Jonsdottir
14:40 Zoe Aubry
15:30 Astrid Welburn
15:50 Ilmars Sterns
15:55 Rebecca Michelet
16:00 Emile van Helleputte
16:20 Mirjam Ayla Zürcher
16:45 Chiara Ottavi
16:55 Jasmin Rabensteiner
17:05 Kaltrine Rustemi
17:10 Srijana Gurung / Regula Brassel
17:30 Linda Luv
17:45 Andrea Fortmann

Ongoing Performances

Samuel Georgy
Sebastien Rück
Kathrin Doppler
Jonas Schmidt
Rahel Scheurer
Melissa Rouvinet
Myriam Rey
CLUB SOCIAL ANTI SOCIAL
Eugenie Graves
Aurel Schulenburg
Ivan Rösli
Hussam Da`Na
Murat Mevlana Temel
Maelle Torne
Tara Andermatt / Reto Ritz

ACT SIERRE

22 April 2018

performancefestival

a cooperation between ECAV and HSLU

12:00 Welcomebrunch

13:00 start Performances

18:15 Goodbyeaperos

USEGO

rue du stade Sierre

Jeanne Neuenschwander

Born in 1997, Bachelor Fine Arts ECAV.

Get out of childhood, duration: 10 min.

1) I have written down what was said or shouted in a familial crisis. But the song and voice are light, with no violence.

2) I'll make movement on a polyester blanket fixed on the wall. It charges on electricity and we can hear little electricity discharges.

Kaltrinë Rrustemi

Born in 1993, from Bulle, originally from Kosovo. Studied at Collège du Sud, Bulle. Now studying at HEAD Genève.

Distances is a piece about cultural distances. Being the daughter of immigrant parents i was raised in between two homes. The performance consists of a text that I wrote, inspired by this fact. It's a personal exploration of my origins.

Song → Rifat Berisha - Kur jom kan ni vakt i ri

Chiara Ottavi

Ticino, born in 1995, studies Art & Mediation at the HSLU Design & Kunst in Lucerne.

The performance I show is a spontaneous performance consciously inspired by the locations, with the title „Phase III“.

Jasmin Rabensteiner

Born on August 21, 1991. St. Gallen. Studies Kunst & Vermittlung, Hochschule Luzern Design & Kunst

The title of my work is Pausenbrot. The performance is an ironic portrait of a daily morning ritual.

Samuel Georgy

Born in Cairo in February 1994. Currently studying in first year Bachelor of fine Arts at Ecole cantonale d'art du Valais.

Esse est percipi is a performance without duration without audience but it depends on the attention of the public to a person wearing a local valasian rock written on it in latin.

David Sentkar

Born on May 3, 1996. Lives in Geneva, origin French and Brazilian. Bachelor at Head Geneva Studies in Work.master at HEAD Geneva.

Passerelle It is a bridge between painting and narration. The legend as a fiction told and shown to an audience. Pictorial practice becomes the medium of fiction. 7-minute tryptic projection, staged in the USEGO space (Sierre).

Murat Mevlan Temel

Born in 1995, Bachelor Fine Arts ECAV Sierre.

A room and objects. Music and smiles. Rules of propriety and politeness. An invitation to dance

with your everyday life! Interactive work.

Ivan Rööсли

From Zug, born in 1994, studies art at the Hochschule Luzern.

FLYSPECK OUTFITTERY (Working Title) is an interactive performance that allows the visitor to hand over a piece of clothing to the performance artist who will rework it using additional textiles—cutting out pieces, adding colour or text. While the piece is being reworked, the participant will be given an exclusive clothing item from the artist's own brand Flyspeck (www.flyspeck.store). In a satirical way, the work comments on self-presentation, fashion standards and the norms of today's consumer cult.

Ilmars Šterns

From Riga, Latvia, is a singer-songwriter, performer and singing teacher. He is now attending the Master in Contemporary Arts Practice at the Hochschule der Künste Bern, and a master in Audio-Visual Art in the Art Academy of Latvia. In 2014, he completed the Master of Contemporary Music and Singing Teaching, at the Riga Teacher Training and Educational Management Academy, in Latvia.

In the performance Stern_Act_IV („Music Skin“) the body becomes an instrument that is played with the aid of a bow. A microphone enhances the power sprung from the contact. The music heard is the dynamic research of the performer identity, through the contrast of exposure and intimacy. Hearing and touching find a strong and sensuous connection. The body is freed by its clothes like the instrument is from its case. The skin becomes a vibrant surface and visceral passions animate the playing body.

Maëlle Torné

Born in 1991. Bern. I study Kunst und Medien in Zurich. Before this I received a Bachelor in Biology and Anthropology. Can you dream of something you have never seen? The eyes of the beast were green. Two green mirrored eyes in which she is green. Can you dream of something you have never seen? The beast could not see colors. It could not see green. But it could see her. Seeing green. It could dream of something it had never seen. Show me colors. Asks the beast.

Srijana Gurung

Born on August 26, 1996, is a Nepali-born British artist currently based in Switzerland for a year-abroad study exchange at the Lucerne School of Art and Design, in the Art and Mediation program.

Regula Brassel

Born on February 6, 1983, lives in Bern and studies Art and Mediation at the Lucerne University of Applied Sciences and Arts.

My language and definition is underway is a live translation in Swiss German by a native Swiss of a spoken word poem in English from a Nepali-British on the topic of ‚mother tongue‘ and ‚racial otherings‘ as a non-white.

Round the clock

This performance shows two people trying to get as much sleep as possible, but keeping one another awake in turns. The performance addresses our permanent availability by email and social media and how this influences our lives.

Rebecca Michelet

Born on February 28, 1991, half Swiss half Scot-tish, currently studying 2nd year Bachelor of Fine Arts at the Ecole cantonale d'art du Valais.

There was the sea initially started after collecting used tea bags in my studio. The final form of my work is a tea ceremony inspired by Japanese, Chinese and British cultures. Poring water out of tea pots, a narrative dimensi-on will take place before the public's eye.

Eugenie Graves

Born 30.07.1998 half French half English currently studying 1st year Bachelor of fine Arts at Ecole cantonale d'art du Valais.

The performance is the listener. The spectator will immerse him or herself into a sound scape. The sounds are about the daily,the familiar, yet the forgotten because of its fragility in the environ-ment. Consciously or unconsciously ignored in everyday experience.

Tara Andermatt / Reto Ritz

They study together Art & Media at the ZHdK. They started to paint faces, without a sketch and inspired by the moment. In addition to their own separate projects, the two regularly paint on the walls of the ZHdK. They are not interested in content or message, but rather in having fun at the moment of creation, which is as free as possible but still aimed at a common goal.

In one to two hours there will be a live painting. The final picture has not yet been determined at the beginning. The common point of reference of the two performers is the goal of finally depicting a face.

Myriam Rey,

Born in 1997, Geneva. I'm now in the first year of my Bachelor in Fine Arts at HEAD Genève.

The idea behind my performance is to create a transcription of the event through the making of an artist book. We are living in times where every

single event can be seen live from our smartphone through social networks like Instagram, Twitter or Facebook, for example. I offer another way to transcript and “immortalize” the moment. This is of course a very personal and unique look on the festival, but it's exactly to be in opposition to all the videos and photos which are usually taken to be shared on social networks.

Emile Van Helleputte

Born in 1992, Belgium. Studies at the MA Contemporary Arts Practice at HKB.

By interchanging the original context and functionality of daily objects with a musical one, this performance seeks to give expression to the tension between banality and significance.

Linda Luv

Born in 1985 [Linda Neukirchen], lives and works in Zurich, Lucerne and Frankfurt. Her works can be positioned in-between artistic and transdisciplinary practices. By using different methods, including performances and installati-on as well as participatory projects, she examines topics like luxury, waste and abundance. In a capitalist-orientated world her pieces are seeking for exaggerating. She develops new and rather extraordinary systems, presented in absurd but esthetic settings, and opens up questions of one's role as a consumer and feeder of those systems. She is currently working on her Masters Degree in Arts at the HSLU Lucerne.

Ending on a sour Note

I squeeze your hand and you squeeze mine - but how will it end? Definitely sour.

Hussam Da'na

A visual artist based between Switzerland and Jordan. He is currently seeking a Masters degree in Visual Art in Public Spheres from the ECAV - Ecole cantonale d'art du Valais in Switzerland. Hussam is interested in public spaces, art inter-ventions and performance art.“

What would happen when the artist becomes part of the space and a reflection of the sur-rounding, What would happen when the artist becomes the art work itself!

Aurel Schulenburg

Born in 1998, lives near Basel. Studies at F+F Schule für Kunst und Design in Zürich

It is a variation on selected material from which I created my performance. Different objects can be taken along and set according to individual needs. I will work with different materials like fur table and tape. The viewer is asked to participate

in the performance in a way. It is decorated with the wonderful modesty and gratitude. Courage and peace freedom of art. So I can play with the material and make new ones.

CLUB SOCIAL ANTI SOCIAL

We offer events within the events themselves, as a way out, as another alternative. Because art events without a party are not precisely events. We are aware that we should re-socialize them, that we should relieve feelings or express ourselves. Party is important because it is fair and necessary, like breathing or shitting. The public changes. It becomes different in the way that the music and the environment themselves generate another atmosphere with its own autonomy, another chaotic cosmogony with its own rules.

Andrea Fortmann

Born in 1991. Studies at the Fachhochschule HSLU, Kunst und Vermittlung. Would you wash your hands in this basin?

A performative question on the topics of empathy and responsibility as well as their delivery.

Participatory Performance

Astrid Welburn

From Basel/Zürich, studies at the HSLU, Master Major in Image Practices.

From the seriesand beyond. I question the existence of home as a place of feeling secure or getting exposed.

Zoé Aubry

Diplômée d’un Bachelor en Photographie à l’ECAL, Master en Pratiques artistiques contem-poraines à la HEAD-Genève.

Maladie de la mort

Installation audiovisuelle & performance According to a text by Marguerite Duras, the Disease of Death is a dive into the deepest contradictions of the soul. Between intimacy, gentleness, confidence, impersonality, distance, termination and despair, we discover a life that stubbornly refuses itself. Applying to the body the deconstruction that the writer inflicts on the language, the form that René Magritte gave to Eternal Evidence is set in motion in an almost imperceptible way, in an evolutionary and asyn-chronous temporality discernible by changes of light symbols of the passing days, shared nights, the number of which is previously defined. These sequence shots are a performative work about the inability to love; confronted with a physical performance, it also questions the contemporary dialogue between image and physical reality.

Hildur Elisa Jonsdottir

Born in 1993 in Reykjavik, Iceland. After comple-ting her soloist diploma in classical clarinet from Reykjavik College of Music in 2015 she shifted her focus to fine arts. Since 2016 she has been a student at the Fine Arts Department of Iceland University of the Arts and is currently doing an exchange semester at Hochschule Luzern, Kunst und Vermittlung.

White Panic - a Satire on how to Maintain White Privilege This performance focuses on white identity and white anxiety in a satirical manner, and how whiteness has a reflexive need to define itself against people of colour in order to feel comfortable, safe and secure. Racism is a white problem and we need to talk about it.

Mélissa Rouvinet

Born in 1988. Valais, Suisse. 2015 – 2018 ECAV, Bachelor en Arts Visuels This proposal invites the viewer to immerse her/himself in a modular architecture. S/he is both actor and spectator of a colorful and moving installation, summoning the registers of sceno-graphy, architecture or painting.

Mirjam Ayla Zürcher

Bachelor Kunst & Vermittlung, Hochschule Luzern - Design und Kunst, Luzern

The birds are chirping again and I have written a text - during one year, through all seasons, not much has happened. Twittering of birds - snapshots, with and without birds. The text serves as a basis for various conversions, this time as a performance

Rahel Scheurer

Born in 1987, grew up in Toggenburg (SG). She completed an apprenticeship as a theatre painter at Caspari in Züber-wangen (SG). Afterwards she worked for several years in the Lucerne Theatre. After the theatrical period followed the preliminary course in design and the bachelor's degree in art and mediation in Lucerne. Since 2017 she has been com-pleting her Master's degree in art at the Lucerne University of Applied Sciences and Arts.

Scheurer had asked various people to pack her various suitcases in advance. She only gave the subjects packing crite-ria. These relate to preferences such as clothing, things and external appearance. The packed contents of the suitcases did not necessarily have to be directly related to the gripping person. The suitcases could also be packed for other people from the personal environment. This can also include persons who have already passed away as well as personality states of the past that have already been over-come. Scheurer processes the collected material (also written information) in their performance.

Kathrin Doppler

Born in Switzerland and completed her school education with a focus on classical solo singing. She studied religious, thea-tre and dance studies at the Universities of Berne, Basel and Sorbonne in Paris and completed her dance education in Fribourg (D). She is currently director of the Basel International Puppet Theatre Festival BAFF and is completing her studies with a Master in Transdisciplinarity at the Zurich University of the Arts.

meat-me

melt with me

That my flesh may become yours. May your flesh become mine. melt with me

Sebastien Rück

Since September 2015, BA Fine Arts an der HGK FHNW in Basel. In 2014-2015, Vorkurs an der Schule für Gestaltung Biel/Bienne. In 2013-2014, Universität Freiburg BA Englisch und Kunstge-schichte.

You love me

I love you

We love you too