
Feedback: Erin Mallon. Institut LBK Basel

Titel: Feldstudie (Field Study) Teil I

PerformerInnen: Beuystoys and Mudisten: FHNW, HGK Institut Kunst Basel

Act'12 Basel, Warteck 5.4. 2012

"Abgefahren irgendwie," says a blushing redhead taking her seat again, but before I can ask more, one of the Beuystoys is approaching us, clipboard clutched to her chest, a grin peeling up the corners of her lips as she attempts to remain serious. She looks at me; well, not really at me, she evades my search for eye contact and stares intently around the side of my head. It's perturbing; I turn to look behind me and see what's so interesting over there; it's a wall. I turn back and she's still following the side of my head, so I stop moving, perplexed. Then she's onto my neighbor, and finally I make out her target: she's looking at her ear, pencil poised; she makes one check on her paper and retreats to the table in the corner.

Yes, abgefahren irgendwie. It's a well-suited description for the "Field Study" of which we've all become the subjects this evening. The Beuystoys and Mudisten are taking measurements, as member Steven Schoch explains; the question remains, of what exactly? Schoch says: it's "space." Like everyone asked to take a seat at the provisory "office" in the corner of the Kasko entrance, I can tell you that blood pressure, weight, height, gender, and age are involved. But so, apparently are ears, a step counter, and some kind of visual recording going on by a girl biting her tongue and drawing intently through the night.

While it's not really clear what kind of "study" is being conducted with all this focused checkbox ticking, the sensation of being closely observed is enough to make everyone aware of what kind of "field" we find ourselves in. It is, after all, a performance festival, a space in which people are watched, observed; studied, one could say. And even those of us who aren't performing tonight are subject to perusal by this team of white-T-shirted self-declared researchers.

The end of the night brings us no closer to an answer than when we came. We'll have to wait two weeks to find out what exactly we've been part of today
Erin Mallon

Feedback von Helen Hagenbuch, HGK Institut LGK, Basel

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Beuystoys & Mudisten

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*ein junges dynamisches kollektiv
kompetent beschildert/aufmerksam gewandt
sammelt flexibel
individuell kalkulierte/persönlich rapportierte daten.
sie prüfen forschend
fokussiert motivierte/engagiert aussagekräftige werte,
die sie in
fundiert konzentrierten/produktiv bedeutenden tabellen
vereinen.
ihre effizient adäquate/überzeugend empathische vorgehensweise
sichert wissenschaftlich authentisch
scharfsichtig zuverlässig/hingebungsvoll informative untersuchungen
mit
visionär versierten/qualifiziert unabhängigen resultaten.*